

**A TALK WITH MANAGER PALMER.**

**Back from Europe—A New Play for the Union Square Theatre from Paris.**

Manager A. M. Palmer of the Union Square Theatre arrived from Europe in the steamer Alaska yesterday. "I have brought back a great deal of tan," he said, "and a good business of having had a good time, and what may be of some public interest is the play with which the regular season at the Union Square will begin. My company is acting in San Francisco for a fixed price, you know, and my theatre is rented out, so that until about Thanksgiving time I am relieved of the risks and labor of actual management. Then I shall tow the intelligence of theatres once more."

"What do you mean by that?" was asked.

"Well," Mr. Palmer replied, "the new piece is one that would not satisfy the eyes and ears of a brainless audience. It is by MM. Erickmann-Chatrian, is entitled 'Bantzaus,' and is a comedy in four acts. The motif? Well, it illustrates the truth that love is stronger than hate. Two brothers are the masters and their mother is the slave. And it is the best thing at present on the foreign stage in the way of new dramatic literature, as distinguished from old dramatic material that plays have hitherto been made of."

Then you haven't any admiration for melodrama?

"Yes, I have. I believe that a first-rate melodrama is a good thing in all ways to put on the stage—and for the people who see it and would like to have you tell me where another 'Two Orphans' can be found, and I would go a long way to get it. There is no such thing as a good melodrama, and I don't think it is satisfactory in using what may be termed metaphysical plays. When I took the risk of putting Daniel Roach's 'Bantzaus' on, I was told that there were no admirers for it, but there were people who could be interested in a drama which dealt politely and interestingly with the tragic and the comic."

What did you see abroad that particularly interested you?

"There are two companies on that side of the world. They are that of the Comedie Francaise in Paris and Mr. Irving's in London. There is not much of fun in the reputation of either, but they are both good. Some of the actors there are beyond adverse criticism in nearly all they do, and the precision of their performances is not like the other, work on traditions, but has been brought to its exceeding excellence by his own master and teacher, and is equal to his ability to handle his company. His productions are models of stagecraft. These two are models of stagecraft in excellence on the other side of the Atlantic."

"And on this side?"

Mr. Palmer would not improve the opportunity.

**TALMAGE IN HIS TABERNACLE.**

**The Sympathy that was Aroused by the Kidnapping of Lizzie Selden.**

Peter Ali, embrowned by the sun of Shelter Island, wound his horn with renewed energy yesterday morning in the Brooklyn Tabernacle, which had been brightened and adorned during the summer vacation, and Dr. Talmage, strengthened by his summer's rest, stormed back and forth across his platform.

"Through the supernatural lens of what I might call a 'prophesope,' said he, 'I saw the secret of the world's coming, and the secret of the centuries until he saw Christ the center of popular attraction and the greatest being in all the world, so everywhere acknowledged.' It was always—A picture on the wall of it, a red ribbon, a cross, a dove, a hand, a hand, denotes the contempt in which he was held by many in his day. It represents a cross and a donkey nailed to it, and under it the inscription, 'He that believeth in me shall have life.' These are models of stagecraft in excellence on the other side of the Atlantic."

"And on this side?"

Mr. Palmer would not improve the opportunity.

**Wanted—Females.****A. & ROTHSCHILD & CO.**

54 Walker st., want

**EXPERIENCED OPERATORS AND FINISHERS ON LADIES' FINE SUITS.**

Good wages to first-class hands.

**A.—A.—A.—A.—A.—**—outdoor and indoor operators on ladies' undergarments; highest class.

**BERLNER & STRAUSS,** 165 Sixth av.

**A.—WANTED—Experienced hands on fine silk cloaks; only first-class hands need apply; steady work, good pay.**

**BROWNDL & CO., 60 Walker st.**

**WANTED—Stoof colored girl for chamber work, and to assist with washing and ironing. Apply with reference, at 329 West 28th st.**

**A.—A.—A.—A.—A.—**—store—wanted, for dressmaking machine, \$100 per month.

**DAHNSHAUER & MONKSHEIMER,** 165 Sixth av.

**A.—WANTED—Experienced hands on fine silk cloaks; only first-class hands need apply; steady work, good pay.**

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to experienced hands; steady work.

**L. DE MAESNER,** 27 Wooster st.

**BOW** and **sweat goods;** good prices paid; only those received need apply.

**HELLERBERG & LOEWEINSTEIN,** 484 Broadway.

**BOYNTON** jacket and coat operators, basters and finishers—good pay.

**COOPER & CO., 226 Canal st.,** 1st floor.

**BONNAX** operators; best wages paid to